



ANGEL MORRIS

EDITOR, PRODUCER

SUMMARY

Angel Morris is a nonbinary filmmaker located in San Diego, CA. Currently, they are an editor at Day's Edge Productions, as well as Think Lemonade Post. They have worked on numerous broadcast and digital productions for companies like PBS, Smithsonian Channel, World Wildlife Fund, and more. In 2021, they were accepted as a Jackson Wild Summit Fellow, and produced their award-winning first film, *Diving for Rays*, that same year. As a queer person in the industry, they hope to inspire other LGBTQ+ filmmakers to chase their passion, so that more stories can be heard, and more work can be done to take care of our planet and those on it. When they aren't at the edit bay, they enjoy spending time with their wife and pets (two dogs and two parrots!), surfing, exploring, and drinking loads of coffee.

SKILLS AND ABILITIES

Adobe Premiere Pro	Videography and Photography
Final Cut Pro X	Video editing, color grading, and post-production
Adobe Lightroom	Producing
Adobe Photoshop	Writing
Logic Pro X	Social media formatting

EDUCATION & NOTABLE RECOGNITIONS

Bachelor of Fine Arts (Graduated 2018)
Grand Canyon University

Original Voices Fellowship (2023)
NBCU, If/Then

Jackson Wild Summit Fellow (2021)
Jackson Wild Summit Fellowship

Best Editing Finalist (2023)
Jackson Wild Media Awards

Editing Masterclass (2021)
Jackson Wild, Candice Odgers

angelmorrisvisuals@gmail.com • (480) 280-8519 • San Diego, CA 92104

FILMOGRAPHY & PROJECTS

Human Footprint 2021-2023

Editor, Days Edge Productions/PBS

- 6-episode broadcast documentary series for PBS National about how humans have transformed the planet.

“Scientists at Work” 2022-2023

Editor, Day’s Edge Productions/HHMI Tangled Bank Studios

- Series of shorts for HHMI that follow the work of scientists who study genetics through animals and plants such as birds, corn, dogs, and frogs.

“Diving for Rays” 2022

Writer, Producer, Director, Editor, Cinematographer

- 22-minute short film for WaterBear Network. After realizing the lack of LGBTQ+ visibility in marine science led her to abandon her childhood dream, Nicole Morris decided to re-route her life path to try and become a marine biologist and conserve endangered rays.
- Winner, 2022 San Diego Environmental Film Festival, Audience Choice Award
- Official Selection, 2023 Thunder Bay International Film Festival
- Official Selection, 2023 World Water Film Festival

“Too Wild: Maldives - Sharks” 2021-2022

Editor, Think Lemonade Post/World Wildlife Fund

- 8-minute YouTube short that takes viewers alongside Lauren Arthur and David Eastaugh as they bravely go in search of the Maldives’ largest apex predator, the tiger shark, together with Pelagic Divers Fuvahmulah, to find out just how important sharks are.

“SymBEEosis” 2021-2022

Editor, Days Edge Productions/HHMI Tangled Bank Studios

- 18 minute short film for Seeker Indie about North America’s native bees, and the threats that fungicides pose to the 4,000 species currently in decline across the United States.
- Winner, 2022 Jackson Wild Media Awards “Short Form: Conservation”
- Official Selection, 2023 Wild and Scenic Film Festival

“Power of Pollinators” 2021-2022

Editor, Days Edge Productions/HHMI Tangled Bank Studios

- 6-minute film for PBS that explores what pollinators are, what services they provide, and showcases the astonishing diversity of pollinators (particularly wild bees) found in North America, and how everyone can help protect pollinators in their communities.
- Finalist, 2022 Jackson Wild Media Awards “Short Form: Conservation”