

JOLENE VAN ANTWERP

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Objective

As a creative and experienced video editor with a passion for storytelling, I am seeking a challenging position in a dynamic environment where I can use my skills to produce high-quality videos that engage and inspire audiences.

Summary of Qualifications

- 10+ years of experience in digital media production and post-production, with experience in editing both short-form and long-form videos
- Expert in Final Cut Pro X, Davinci Resolve, and Adobe Premiere Pro, with experience in editing both short-form and long-form videos
- Strong storytelling skills and an eye for detail
- Skilled in sound editing and color grading
- Experience with various post-production deliverables
- Proven ability to produce high-quality videos on time and within budget
- Experience working with a variety of clients, including international broadcasters, small businesses, and non-profit organizations
- Ability to work independently and as part of a team
- Excellent technical and creative problem-solving skills
- Experienced in Virtual Reality 360 post-production, including end-to-end workflow management, content ingestion and data management, stitching, stabilization, and editing

Professional Experience

Jolenedit

Freelance Editor and sound editor

Johannesburg, South Africa

August 2021 to present

- Edited and produced a variety of video content, including wildlife documentaries, performance art videos, promos, sizzles, trailers, and corporate videos.
- Collaborate with clients to understand their vision and goals for the project
- Developed and managed post-production schedules and budgets
- Ingest and organize footage
- Sound editing, including voice-over editing, sound effects, and music leveling
- Export finished videos in a variety of formats
- Communicate regularly with clients and provide updates on the project
- Delivered high-quality videos on time and within budget
- Consulted on projects from an editor's perspective, providing constructive feedback focused on editing techniques, scene structure, rhythm and pace, transitions, and overall feeling of the project to improve the edit.
- Created and maintained a professional website on Squarespace, showcasing my portfolio, services, and contact information

Wild Logic

Freelance Editor

Styria, Austria

July 2022 to September 2022

and

California, America

November 2022 December 2022

- Offline editing of a wildlife documentary “Alien Contact The Other-Worldly Intelligence of Giant Manta Rays” using DaVinci Resolve Studio
- Review footage and create selects for scenes
- Transcribe interviews using Otter AI software and make selects for sound bites
- Sound editing, including voice-over editing, sound effects, and music leveling
- Basic color grading to enhance the look of the footage for viewings and online reference
- Collaborate with directors and writers in constructing scene structure and elevating character development within the story
- Render, export, and upload projects for remote viewings with executive producers
- Receive constructive criticism from the executive producers and directors, and implement notes within the edit
- Collaborate with online editors, graphic designers, VFX artists, and final mix engineers by preparing media and assets for turnover
- Delivery of post-production deliverables, such as time-coded electronic script, EDL, graphics log, promo selects footage log

Deeble & Stone

Freelance Editor

Kilifi, Kenya

January 2022 to April 2022

- Offline editing of a two-part wildlife documentary “Once Upon a Time in Tsavo” using Final Cut Pro X and DaVinci Resolve Studio
- Review footage and create selects for scenes
- Sound editing, including voice-over editing, and music leveling
- Collaborate with directors and writers in reassembling scene structure and elevating character development within the story
- Render, export, and upload projects for remote viewings with executive producers
- Receive constructive criticism from the executive producers and directors, and implement notes within the edit
- Collaborate with online editors, graphic designers, VFX artists, and final mix engineers by preparing media and assets for turnover
- Delivery of post-production deliverables, such as time-coded electronic script, EDL, graphics log, promo selects footage log

Habitat XR

Head of Post-Production

Johannesburg, South Africa

July 2020 to July 2021

- Managed the entire post-production workflow for VR 360 projects, including:
 - Creating and overseeing post-production schedules
 - Ingestion of content and data management
 - Stitching, stabilization, editing, roto-painting, grading, and rendering
- Collaborated on story and script development
- Skilled in the operation of 360 cameras and spatial audio equipment

- Managed and led a growing post-production team
- Experimentation with new tools, techniques, and formats
- Experience in spatial audio editing and foley
- Developed guidelines, and procedures for media management and Google Cloud archive backups

Wildlife Films

Editor and sound editor

Johannesburg, South Africa

June 2013 to June 2020

- Offline editing of wildlife documentaries, using Final Cut Pro X
- Sound editing, including voice-over editing, sound effects, and music leveling
- Basic color grading to enhance the look of the footage for viewings and online reference
- Exports and conversions of finished videos to various file formats
- Collaborate with online editors, graphic designers, VFX artists, and final mix engineers by preparing media and assets for turnover
- Delivery of post-production deliverables, such as time-coded electronic script, EDL, graphics log, species list, shot/edit list with shot descriptions, promo selects footage log
- Supervision of media management and backup to LTO
- Supervision of the setup and implementation of the Cantemo Media Management system
- Technical troubleshooting and problem-solving
- Supervise and review projects of junior editors and assistant editors
- Provide constructive feedback to help team members improve their skills

Education

Tshwane University of Technology, Pretoria, South Africa

- Bachelor's degree in Film and Television Production 2011

Professional Memberships and Affiliations

South African Guild of Editors (S.A.G.E)

- Full member, 2013 - present

Documentary Filmmakers Association (DFA)

- Full member, 2019 - present

Nature, Environment and Wildlife Filmmakers (NEWF)

- Fellowship, 2020 - present

Volunteer work

Tshwane University of Technology: Motion Picture Production Programme

- Advisory Board member, 2022 - present

Internships

South African Broadcasting Corporation (SABC)

- Television Operations Internship Programme April 2012 – January 2013

References

Available upon request

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FILMOGRAPHY: DOCUMENTARY FEATURES

Alien Contact: The Other-Worldly Intelligence of Giant Manta Rays (2023)

Credit: Editor

July 2022 – Sept 2022

1 x 50 min Factual 4k stereo and 5.1

Producers: Terra Mater Studios and Wild Logic

Director: Rick Rosenthal

Web link: <https://www.terramater.at/productions/alien-contact/>

Trailer: <https://vimeo.com/388053069>

Nominations:

- Mountainfilm International Filmfestival Graz 2023 (Graz, Austria): Official Selection
- IFF Water - Sea - Oceans 2023 (Hluboká nad Vltavou, Czech Republic): Official Selection

Once Upon a Time in Tsavo (2022)

Credit: Editor

Jan 2022 – April 2022

2 x 50 min Factual 4k stereo and 5.1

Producers: Terra Mater Studios

Written and directed: Mark Deeble & Victoria Stone

Web link: <https://www.terramater.at/productions/once-upon-a-time-in-tsavo/>

Trailer: <https://youtu.be/osd-HYkWPGg>

Awards Won:

- Jackson Wild Media Awards 2023 (Jackson Hole, USA): Winner (Category: Ecosystem - Long Form)
- Cannes Corporate Media & TV Awards 2023 (Cannes, France): Gold Dolphin (Category: Nature & Wildlife), White Dolphin (Best Documentary)
- New York Festivals TV & Film Awards 2023 (New York, USA): Gold Award Episode 01 (Categories: Documentary: Nature & Wildlife, Craft: Films/Productions: Cinematography), Finalist Award (Category: Craft: Films/Productions: Writing), Gold Award Episode 02 (Category: Documentary: Nature & Wildlife), Silver Award Episode 02 (Category: Craft: Films/Productions: Writing)
- Wild & Scenic Film Festival 2023 (Nevada City, USA): Winner (Category: Best Kid's Film)
- Jackson Wild Media Awards 2022 (Pamhagen, Austria): Winner (Category: Writing)
- Green Screen - Internationales Naturfilmfestival Eckernförde 2022 (Eckernförde, Germany): Winner (Category: Award of the Juvenile Jury)

Nominations:

- Jackson Wild Media Awards 2023 (Jackson Hole, USA): 3x Finalist Feature Version (Categories: Animal Behavior - Long Form, Feature, Writing)
- Innsbruck Nature Film Festival 2023 (Innsbruck, Austria): Nomination Episode 01
- WFFR - Wildlife Film Festival Rotterdam 2023 (Rotterdam, Netherlands): Official Selection Episode 02
- FINN - Festival International Nature Namur 2023 (Namur, Belgium): Official Selection Episode 01
- New York Festivals TV & Film Awards 2023 (New York, USA): Shortlist Episode 02 (Category: Craft: Films/Productions: Cinematography)
- NaturVision Filmfestival 2023 (Ludwigsburg, Germany): Nomination Episode 02 (Category: NaturVision Film Music Award)

Jade Eyed Leopard (2020)

Credit: Editor and Sound Editor

Jan 2020 – June 2020

1 x 44 min Factual 4k stereo and 5.1

Producers: NatGeo Wild and Wildlife Films

Director: Dereck Joubert

Web link: <https://www.natgeotv.com/za/shows/nationalgeographicwild/jade-eyed-leopard>

Trailer: <https://vimeo.com/505193678>

Awards Won:

- Best Wildlife Film, New York WILD Film Festival 2022

Nominations:

- News & Documentary Emmy® Awards 2021 (New York, USA): “Outstanding Nature Documentary” and “Outstanding Sound”

Okavango River of Dreams - Director's Cut (2020)

Credit: Editor

Oct 2019 - Dec 2019

Cut-down 3x53min to a 94min cinematic Feature 4k stereo and 5.1

Producers: Terra Mater Studios and Wildlife Films and PBS Nature

Director: Dereck Joubert

IMDb Link: https://www.imdb.com/title/tt10023274/?ref =ext_shr_lnk

International Premier:

- Sundance Film Festival Documentary Premier 2020

Outstanding Achievement:

- Documentary Films and Editing - Druk International Film Festival
- Documentary Films and Editing - World Film Carnival Singapore
- Cinematography - Docs Without Borders Film Festival 2020
- Editing - Docs Without Borders Film Festival 2020
- Original Score - Docs Without Borders Film Festival 2020

Awards Won:

- Best Documentary Films, Calcutta International Cult Film Festival March 2020
- Best Film on Nature / Environment / Wildlife, Calcutta International Cult Film Festival March 2020
- Best Film on Nature / Environment / Wildlife, Druk International Film Festival February 2020
- Best Cinematography (Fiction & Documentary), Druk International Film Festival February 2020
- Best Sound Designing (Fiction & Documentary), Druk International Film Festival February 2020
- Best Documentary Cinematography, New York Cinematography Awards (NYCA) 2020
- Best Documentary Film, New York Cinematography Awards (NYCA) 2020
- Best Editing, New York Cinematography Awards (NYCA) 2020
- Best Sound, New York Cinematography Awards (NYCA) 2020
- Best Original Score, New York Cinematography Awards (NYCA) 2020
- Best Documentary Feature, 16 International Film Festivals - in Jaipur India by JIFF 2020
- Best Documentary Cinematography, European Cinematography AWARDS (ECA) 2020
- Best Nature/Travel Film, European Cinematography AWARDS (ECA) 2020
- Best Sound, European Cinematography AWARDS (ECA) 2020
- Best Cinematographer, Vienna Film Awards 2020
- Best Film on Nature/Environment/Wildlife, World Film Carnival - Singapore
- Best Cinematography, World Film Carnival - Singapore 2020
- Best Sound Designing, World Film Carnival - Singapore 2020
- Best Film Score, World Film Carnival - Singapore 2020
- Best of Festival South Africa, Wildlife/Nature/Animals - Docs Without Borders Film Festival 2020
- Best South African Feature Length Documentary, The Jozi Film Festival 2020
- Audience Award, Festival International Nature Namur 2020

Nominations:

- Documentary Films, FESTPRO Film Festival
- Best Audioscape, Jackson Wild Film Festival 2020
- Nature, MAFF | Matsalu Nature Film Festival 2020

Okavango River of Dreams - 4 Part Series (2019)

Chapter 1 Paradise

Credit: Editor & Series Editor

IMDb Link: https://www.imdb.com/title/tt10764454/?ref =ttep_ep1

Chapter 2 Limbo

Credit: Editor & Series Editor

IMDb Link: https://www.imdb.com/title/tt10764472/?ref =ttep_ep2

Chapter 3 Inferno

Credit: Series Editor

IMDb Link: https://www.imdb.com/title/tt10764474/?ref =ttep_ep3

Chapter 4 Divine Journey

Credit: Series Editor

Link: <https://www.pbs.org/wnet/nature/inside-nature-making-okavango-river-dreams-part-one-bnauzt/20072/>

August 2017 – June 2019

4 x 53 min Factual 4k stereo and 5.1

Producers: Terra Mater Factual Studios and Wildlife Films and PBS Nature

Director: Dereck Joubert

Web Link: <https://www.terramater.at/productions/okavango-thread-of-life/>

Trailer: <https://www.facebook.com/TheLastLions/videos/1203819176456110/>

Awards Won:

- Sondrio Festival 2020 (Sondrio, Italy): Audience Jury Prize Episode 03
- Cannes Corporate Media & TV Awards 2020 (Cannes, France): Gold Dolphin (Category: Nature & Wildlife)
- FINN - Festival International Nature Namur 2020 (Namur, Belgium): Audience Award (Category: Professional Film Competition)
- Jackson Wild Media Awards 2020 (Jackson Hole, USA): Winner Episode 04 (Category: Best Ecosystem Film - Long Form)
- International Nature Film Festival Gödöllő 2020 (Gödöllő, Hungary): International Film Review Episode 02 (Category: Nature Films)
- MAFF - Matsalu Nature Film Festival 2020 (Lihula, Estonia): Grand Prix & Best Editing (Category: Nature)
- Green Screen - Internationales Naturfilmfestival Eckernförde 2020 (Eckernförde, Germany): Winner Episode 03 (Category: Best Cinematography)
- New York Festivals TV & Film Awards 2020 (New York, USA): GRAND (Category: Nature & Wildlife), Gold World Medal (Category: Writing)
- US International Film & Video Festival 2020 (Redondo Beach, USA): Gold Camera & Best of Festival Nominee Episode 01 (Category: Documentary), Gold Camera Episode 02 & 03 (Category: Nature, Wildlife & Craft/Production Techniques: Cinematography)

Nominations:

- News & Documentary Emmy® Awards 2020 (New York, USA): Outstanding Nature Program” and “Outstanding Cinematography: Documentary
- American Conservation Film Festival 2021 (Shepherdstown, USA): Official Selected
- Festival International du Film Ornithologique de Menigoute 2020 (Menigoute, France): Official Selected Episode 3
- Jackson Wild Media Awards 2020 (Jackson Hole, USA): Finalist (Category: Best Audioscape)
- WFFR - Wildlife Film Festival Rotterdam 2020 (Rotterdam, Netherlands): Official Selected Episode 1 & 2
- Green Screen - Internationales Naturfilmfestival Eckernförde 2020 (Eckernförde, Germany): Nomination Episode 1 (Category: Best Story)

- US International Film & Video Festival 2020 (Redondo Beach, USA): Nomination Episode 4 (Category: Craft/Production Techniques: Writing, Concept)
- WFC - Singapore 2020 (Singapore, Singapore): Finalist (Category: Best Cinematography, Best Film Score - Soundtrack)
- NaturVision Filmfestival 2020 (Ludwigsburg, Germany): Finalist Episode 2 (Category: Camera Award), Nomination Episode 4
- International Nature Film Festival Gödöllő 2020 (Gödöllő, Hungary): Official Selected Director's Cut 90mins, Episodes 1, 3 & 4
- World Wildlife Day Film Showcase: Biodiversity 2020 (UN HQ, USA): Finalist Episode 1 (Category: Global Voices), Honorable Mention Episode 03 (Category: Honorable Mentions: General)
- New York Festivals TV & Film Awards 2020 (New York, USA): Finalist (Category: Cinematography)
- Jackson Wild Media Awards 2019 (Jackson Hole, USA): Nomination (Category: Best Limited Series - Long Form)

Tribe vs Pride (2017)

Credit: Editor and Sound Editor

Jan 2015 – Jul 2017

1 x 53 min Factual 4k stereo and 5.1

Producers: Terra Mater Factual Studios and Wildlife Films

Director: Dereck Joubert

IMDb Link: https://www.imdb.com/title/tt7167746/fullcredits?ref=tt_cl_sm#cast

Web Link: <http://www.terramater.at/productions/tribe-versus-pride/>

Trailer: <https://vimeo.com/ondemand/147204>

Awards:

- Jackson Hole Wildlife Film Festival 2017 (Wyoming, USA): Special Jury Award
- IFF Ekotopfilm - Envirofilm Festival 2018 (Bratislava, Slovakia): Prize of the International Jury
- Winner of the 61st CINE Golden Eagle Award for Professional Media Category of Nonfiction Content: Feature – Environment and Science
- US International Film & Video Festival 2018 (Chicago, USA): Gold Camera (Category: Environment, Ecology)
- SAFTA 2019 Winner: Best Achievement in Editing - Documentary Feature
- SAFTA 2019 Winner: Best Achievement in Sound Design - Documentary Feature
- SAFTA 2019 Winner: Best Achievement in Cinematography - Documentary Feature

Nominations:

- Jackson Hole Wildlife Film Festival 2017 (Wyoming, USA): Best Conservation Film
- International Big Cats Film Festival 2018 (New York, USA): 2 Nominations (Category: Issues and Solutions, People and Big Cats)
- IWFF - International Wildlife Film Festival 2018 (Montana, USA): Nomination (Category: Conservation)
- MAFF Matsalu Film Festival 2018 (Lihula, Estonia): Nomination (Category: Man & Nature)
- International Nature Film Festival 2018 (Gödöllő, Hungary): Nomination (Category: Nature Films)
- Wildlife Film Festival Rotterdam 2018 (Netherlands)

Soul of the Elephant (2015)

Credit: Assistant Editor and Assistant Sound Editor

Jan 2014 – Jul 2017

1 x 53 min Factual, HD, stereo and 5.1

Producers: Terra Mater Factual Studios and Wildlife Films

Directors: Dereck and Beverly Joubert

IMDb Link: https://www.imdb.com/title/tt5178744/fullcredits?ref=tt_cl_sm#cast

Web Link: <http://www.terramater.at/productions/soul-of-the-elephant/>

Trailer: <https://vimeo.com/ondemand/souloftheelephant>

Awards:

- Matsalu Nature Film Festival 2016 (Lihula, Estonia): Grand Prix
- Wildlife Vaasa International Nature Film Festival 2016 (Vaasa, Finland): 1st Prize (Category: Environment & Conservation)
- Deauville Green Awards 2016 (Deauville, France): Golden Green Award (Category: Preservation of the Biodiversity)
- WIFF - Woodpecker Film Festival 2016 (New Delhi, India): Best Film Award (Category: Forest and Wildlife)
- US International Film & Video Festival 2017 (Chicago, USA): Gold Camera (Category: Nature, Wildlife)
- US International Film & Video Festival 2017 (Chicago, USA): Gold Camera (Category: Craft/Production Techniques: Cinematography)
- US International Film & Video Festival 2017 (Chicago, USA): Silver Screen (Category: Environment, Ecology)
- FIFA - Festival International du Film Animalier d'Albert 2017 (Albert, France): Special Jury Award

Nominations:

- News & Documentary Emmy® Awards 2016 (New York, USA): Nomination (Category: Outstanding Nature Programming)
- Beijing International Film Festival 2016 (Beijing, China): Nomination (Category: Best Feature Documentary)
- International Elephant Film Festival 2016 (New York, USA): Nomination (Category: African Voices)
- Innsbruck Nature Film Festival 2016 (Innsbruck, Austria): Nomination
- Wildlife Film Festival Rotterdam 2016 (Rotterdam, Netherlands): Nomination
- International Science Film Festival Athens 2016 (Athens, Greece): Nomination
- Mountainfilm Graz 2016 (Graz, Austria): Nomination
- Jackson Hole Wildlife Film Festival 2017 (Wyoming, USA): Nomination (Category: Best Writing)
- Japan Wildlife Film Festival 2017 (Tokyo, Japan): Nomination
- FINN - International Nature Namur Festival 2017 (Bois-de-Villers, France): Nomination
- Iran International Green Film Festival 2017 (Tehran, Iran): Nomination

FILMOGRAPHY: DOCUMENTARY SHORT

Bewonder & Bewaar met Bonné de Bod (2022)

Credit: Assistant Editor

August 2021 - Sept 2022

13 x 23 min Short film, HD, Stereo

Producers: kykNET, Scott and de Bod Films

Web Link: <https://www.dstv.com/kyknet/af-za/program/bewonder-bewaar-met-bonne-de-bod/seisoen/1/bewonder-en-bewaar-met-bonne-de-bod/nuus>

Trailer: <https://www.youtube.com/watch?v=7WX7xyDEoQA>

Too Wild- Maldives Ep 1: Sharks (2022)

Credit: Online Editor and Colorist

1 x 3 min promo, HD, stereo

Producers: WWF International, Lauren Arthur and David Eastaugh

<https://youtu.be/alfvi2Y-iRo?si=c7oBqabVSDE0VFRR>

Too Wild- Maldives Ep 2: Manta rays (2022)

Credit: Online Editor and Colorist

1 x 7 min short film, HD, stereo

Producers: WWF International, Lauren Arthur and David Eastaugh

<https://youtu.be/4zBWebbshOo?si=Hbah4EZVKNg6uzCE>

Too Wild- Maldives Ep 3: Seagrass (2022)

Credit: Editor, Online Editor and Colorist

1 x 3 min promo, HD, stereo

Producers: WWF International, Lauren Arthur and David Eastaugh

https://youtu.be/oXj1xPJf-MA?si=9xN49yOuJd8p_3qN

Phefumla (2020)

Credit: Editor and Sound Editor

March 2020 - July 2020

1 x 10 min Short film, HD, Stereo

Producers: NEWF, Pragna Parsotam-Kok, Noel Kok, Takalani Mulaudzi

Director: Maishe Mosala

Web Link: <https://www.peoplesweather.com/shows/newf-phefumla/>

Trailer: <https://vimeo.com/475805143>

Awards:

- Simon Mabhunu Sabela Film & TV Awards (South Africa): Category: Best Environmental Conservation and Wildlife Film Award

FILMOGRAPHY: PROMO AND SOCIAL MEDIA

A.I.M by Kyle Abraham - Bebe Miller (2023)

Credit: Editor

1 x 3 min promo, HD, stereo

Producers: Dancing Camera

https://youtu.be/qlRua4_jzUI

Manta Rays at Hanifaru, by Amilla Maldives (2023)

Credit: Editor, Sound Editor, Colorist

1 x 3 min promo, HD, stereo

Producers: Lauren Arthur and David Eastaugh

<https://youtu.be/HKTICsefPEc?si=JwgUmveUaK-EN2ki>

Sea Turtles at Amilla Maldives Resort and Residences (2023)

Credit: Editor, Sound Editor, Colorist

1 x 3 min promo, HD, stereo

Producers: Lauren Arthur and David Eastaugh

https://youtu.be/a2Ow4Hfj0cc?si=c_g87KVx2k01diFf

Maldives Islands Sustainability at Amilla Resort and Residences (2023)

Credit: Editor, Sound Editor, Colorist

1 x 3 min promo, HD, stereo

Producers: Lauren Arthur and David Eastaugh

<https://youtu.be/rit6Rh9zs3I?si=zCo6c1fICXQ3pvy2>

Snorkeling with Sharks, by Amilla Maldives (2023)

Credit: Editor, Sound Editor, Colorist

1 x 3 min promo, HD, stereo

Producers: Lauren Arthur and David Eastaugh

<https://youtu.be/4yeqh3TOIPc?si=tNuX0OvZU4DOrbuJ>

Snorkeling with Tropical Fish, by Amilla Maldives

Credit: Editor, Sound Editor, Colorist

1 x 3 min promo, HD, stereo

Producers: Lauren Arthur and David Eastaugh

<https://youtu.be/YuoDQldA8fs?si=ZvsXlxlUKF0cEBFI>

Birds, by Amilla Maldives (2023)

Credit: Editor, Sound Editor, Colorist

1 x 3 min promo, HD, stereo

Producers: Lauren Arthur and David Eastaugh

<https://youtu.be/KWlQMzoQwCU?si=wfROMVDBP7Y5Bcvj>

Coral Reef Snorkelling, by Amilla Maldives

Credit: Editor, Sound Editor, Colorist

1 x 3 min promo, HD, stereo

Producers: Lauren Arthur and David Eastaugh

<https://youtu.be/ES4-4RkNjll?si=9ALXAHaE7GATbivz>

Coral Gardens, by Amilla Maldives

Credit: Editor, Sound Editor, Colorist

1 x 3 min promo, HD, stereo

Producers: Lauren Arthur and David Eastaugh

<https://youtu.be/mEck2ZAd3nA?si=BQcpEco0OHBA1hb>

Works & Process Bubble Performance: "The Jazz Continuum" with LaTasha Barnes (2021)

Credit: Editor

1 x 2 min promo, HD, stereo

Producers: Dancing Camera

<https://youtu.be/BrkS-ioiEEw>

Works & Process Bubble Performance: UnderScored by Ephrat Asherie Dance (2021)

Credit: Editor

1 x 2 min promo, HD, stereo

Producers: Dancing Camera

<https://youtu.be/KwDivjJJ8F4>

Works & Process Bubble Performance: "Rose: You Are Who You Eat" by John Jarboe (2021)

Credit: Editor

1 x 2 min promo, HD, stereo

Producers: Dancing Camera

<https://youtu.be/HO1agoxQbj4>

Mad World (2019)

Credit: Editor and Sound Editor

1 x 3 min PSA, HD, stereo

Producers: Candice Odgers

Directors: Dereck and Beverly Joubert

<https://youtu.be/EsEZEKRGeqs>

Bang Bang (2019)

Credit: Editor and Sound Editor

1 x 3 min PSA, HD, stereo

Producers: Candice Odgers

Directors: Dereck and Beverly Joubert

Behind the Scenes: Tribe vs Pride (2017)

Credit: Editor and Sound Editor

1 x 10 min Behind the scenes, HD, stereo

Producers: Wildlife Films

Directors: Dereck and Beverly Joubert

Great Plains Foundation: Big Life (2016)

Credit: Editor and Sound Editor

1 x 1 min Promotional Video, HD, stereo

Producers: Wildlife Films

Directors: Dereck and Beverly Joubert

<https://www.youtube.com/watch?v=UDewBmgf0Ew>

Great Plains Foundation: Maasai Olympics (2016)

Credit: Editor and Sound Editor

1 x 1 min Promotional Video, HD, stereo

Producers: Wildlife Films

Directors: Dereck and Beverly Joubert

<https://www.youtube.com/watch?v=KywLQ9pB1tM>

Great Plains Foundation: Rhinos Without Borders (2016)

Credit: Editor and Sound Editor

1 x 3 min Promotional Video, HD, stereo

Producers: Wildlife Films

Directors: Dereck and Beverly Joubert

<https://www.youtube.com/watch?v=pl5m41cqN-E&t=38s>

Behind the Scenes: Soul of the Elephant (2015)

Credit: Editor and Sound Editor

1 x 10 min Behind the scenes, HD, stereo

10 x 30 sec Behind the scenes, SD, stereo

Producers: Wildlife Films

Directors: Dereck and Beverly Joubert

Wildlife Films: Rhinos Without Borders Promo (2015)

Credit: Editor and Sound Editor

1 x 3 min Promotional Video, HD, stereo

Producers: Wildlife Films

Directors: Dereck and Beverly Joubert

<https://www.youtube.com/watch?v=wQ0cDkJI8oA>

Wildlife Films: World Rhino Day (2014)

Credit: Editor and Sound Editor

1 x 2 min Promotional Video, HD, stereo

Producers: Wildlife Films

Directors: Dereck and Beverly Joubert

<https://www.youtube.com/watch?v=8AM0bYjhmw8>

Great Plains Camps: Promotion Video (2014)

Credit: Editor and Sound Editor

1 x 10 min Promotional Video, HD, stereo

Producers: Wildlife Films

Directors: Dereck and Beverly Joubert

<https://www.youtube.com/watch?v=UKrTUF-vqPA>

FILMOGRAPHY: SVOD

Moving Art: Africa Season 2 Ep3 (2017)

Credit: Editor and Archival Sourcing

1 x 24 min Factual 4k stereo

Producers: Louie Schwartzberg and Wildlife Films

Director: Louie Schwartzberg

IMDb Link: <https://www.imdb.com/title/tt6979946/>

FILMOGRAPHY: CINEMATIC VIRTUAL REALITY

Nature in Motion Episode 01 Serenity (2021)

Editor, Sound Designer, Stitching, VFX Cleanups

1 x 45 min ambient meditative story, 180 Monoscopic VR, Stereo

Producers: Habitat XR, Oculus

Director: Ulrico Grech-Cumbo

Nature in Motion Episode 02 Fireside Tales (2021)

Editor, Sound Designer, Stitching, VFX Cleanups

1 x 45 min ambient meditative story, 180 Monoscopic VR, Stereo

Producers: Habitat XR, Oculus

Director: Ulrico Grech-Cumbo

VIRTUAL DEHORNING PROTECTS: AFRICAN RHINOS (2020)

Editor, Sound Designer, Stitching, VFX Cleanups

1 x 9 min VR experience, 360 Monoscopic VR, Stereo

Producers: Habitat XR, Wild Tomorrow Fund, Reclaimed Earth

Director: Ulrico Grech-Cumbo

Web link: <https://www.wildtomorrowfund.org/blog/2020/8/13/virtual-rhino-dehorning-initiative-protects-african-rhinos?fbclid=IwAR1vccOAnwA0pQn5OmCJ2I320OWbxRIwPT3CxnKnjGxEIWh1Nf-II85yb0k>